

Anna Hopps

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PRODUCTION	POSITION/ROLE	DIRECTOR	THEATER
<i>Q-STAGE: New Works Series</i>	production assistant	Claire Avitabile & Nicole Wilder	20% Theater Company
<i>Crimes of the Heart</i>	directing intern	Marcela Lorca	Guthrie Theater
<i>Melancholy Play</i>	director	self	St. Olaf College
<i>The Vagina Monologues</i>	director	self	St. Olaf Gender & Sexuality Center
<i>The Imaginary Invalid</i>	assistant to the director	Gary Gisselman	St. Olaf College
<i>A Chorus Line</i>	scenery, stage make-up	Karen Peterson Wilson	St. Olaf College
<i>Recent Tragic Events</i>	Stage Manager (character)	Dona Werner Freeman	St. Olaf College
<i>As You Like It</i>	stage make-up, costuming	Dona Werner Freeman	St. Olaf College

EDUCATION & TRAINING

St. Olaf College: Northfield, MN

Degree: B.A. in Theater

Training in: voice, piano, music theory, stage makeup, costuming, scene construction

RELEVANT COURSEWORK

- Beginning & Intermediate Acting
- Beginning & Intermediate Stage Direction
- Fundamentals of Creative Writing
- Writing for Performance

RELATED WORK EXPERIENCE

Publicity, St. Olaf College

September 2010-December 2011

- Created publicity displays and programs for theater productions
- Distributed advertisements for theater productions
- Contacted news outlets with performance bulletins

Box Office Assistant, St. Olaf College

February 2011-December 2012

- Greeted and directed theater patrons
- Managed ticket orders via phone and in-person
- Processed ticket orders received online
- Printed, organized, and mailed tickets

SPECIAL SKILLS

Web design (HTML, CSS), graphic design (Adobe Photoshop), word processing (Microsoft Office, Apple iWork), basic computer programming (Python), choral singing (5 years), piano (7 years), symphonic percussion (9 years), intermediate Spanish