

Becca Hart

bhart909@gmail.com

Height: 5.8

Eye Color: Blue

918.510.5459

Hair Color: Brown

Voice Range: Mezzo Soprano

Acting Experience

Show	Role	Stage.....Director	Date
<i>Phantom</i>	Ensemble	<i>Artistry</i>Karen Weber	Nov 2015
<i>Reinventing the Wolf</i>	Mels	<i>Burntail Arts</i>Sofia Galloway	Fringe 2015
<i>Carousel</i>	Carrie	<i>Artistry</i>Karen Weber	May 2015
<i>Nature Crown</i>	Stage Hand	<i>Theatre Forever</i>Jon Ferguson	Mar 2015
<i>Anne of Green Gables</i>	Vocals	<i>Theatre in the Round</i>Dona Freeman	Mar 2015
<i>4000 Miles</i>	Bec	<i>Park Square Theatre</i>Gary Gisselman	Dec 2014
<i>Unhinged</i>	Company	<i>Soap Factory</i>Noah Berner	Oct 2014
<i>Oh, What a Lovely War</i>	Company	<i>St. Olaf College</i>Gary Gisselman	2014
<i>The Goat, or Who is Sylvia?</i>	Stevie	<i>Deep End APO</i>Andrew Lindvall	2013
<i>Baltimore Waltz</i>	Anna	<i>St. Olaf College</i>Jeanne Willcoxon	2013
<i>The Tempest</i>	Ariel	<i>St. Olaf College</i>Dona Freeman	2013
<i>Marry Me a Little</i>	Woman	<i>St. Olaf College</i>Gary Gisselman	2012
<i>A Chorus Line</i>	Sheila	<i>St. Olaf College</i>Karen Wilson	2012
<i>Recent Tragic Events</i>	Waverly	<i>St. Olaf College</i>Dona Freeman	2011

Related Skills

Voice: Mezzo Soprano; trained in classical singing, musical theater, and jazz

Dialects: British, Scottish, Irish, French, Russian, Italian, Southern American, Boston American

Dance: basic tap, ballet, modern, Broadway, Fosse, and ballroom

Also: plays flute and piano, student of visual arts such as drawing and painting

Related Experience

Theater and Science Outreach Educator – Teaches science with interactive performance (does a great Nikola Tesla)

Camp Management Intern at SteppingStone Theatre – Worked with children ages 4-17 to devise original pieces

Assistant Theater Teacher – Supported professors in courses of Acting, Musical Theater, and Theater History

Droznin Workshop - Study of Droznin basics, a Russian form of physical theater

Theater In London - Traveled to London to study and discuss theater, met directors, toured national theaters, interviewed professional actors, designers, and theater critics

Kevin Kling Workshop - Created stories, processed story construction, and studied different tactics of storytelling with the famous writer / actor / storyteller himself

Recently Worked With

Twin Cities Artists- Gary Gisselman, Jon Ferguson, Robert Rosen, Ed Williams, and Kira Hawkins

SteppingStone Theatre – Melissa Briggs and Kristi Johnson

St. Olaf College - Professors and Directors Dona Freeman, Karen Wilson, and Jeanne Willcoxon

Children's Theater Company - Education Director Laura Delventhal